

# THE 2019 TEKSMARK

A Kunste Onbeperk Project. Supported by the NATi and the Baxter Theatre Centre

## TEKSMARK OVERVIEW

The fourth Kunste Onbeperk Teksmark will take place from 5 to 7 November 2019 at the Baxter Theatre Centre in Cape Town. The project is an initiative of Kunste Onbeperk, the presenting company of the Klein Karoo National Arts Festival and Klein Karoo Klassique, and is supported by NATi and the Baxter Theatre Centre.

**IN 2018 KUNSTE ONBEPERK'S TEKSMARK WAS HONOURED WITH A FLEUR DU CAP SPECIAL AWARD FOR INNOVATION IN THEATRE.**

**Noteworthy successes since the Teksmark's inception three years ago include:**

- Nine theatre scripts have been staged professionally;
- Two scripts are in development and will premiere in 2019/'20;
- Two playwrights have received awards for their scripts: Marina Albertyn for Melk & Vleis (Aardklop prize for Best Newcomer and the kykNET Fiësta prize for Best New Script) and Bauke Snyman for Swerfgoed (KKNK Kanna award for Best New Script); and
- Three writers received nominations for their scripts: Ameer Lekas for Die dans van die watermeid (Fleur du Cap award for Best Indigenous Script), Du Toit Albertze for Die meermin-kompleks (KKNK Kanna award for Best New Script) and Bauke Snyman for Swerfgoed (Fleur du Cap award for Best Indigenous Script).

## WHAT IS THE TEKSMARK AND WHO CAN PARTICIPATE?

The aim of the Kunste Onbeperk's Teksmark is to develop new South African scripts and provide an opportunity for playwrights to introduce their ideas and scripts to interested parties in the theatre industry for possible further development. All playwrights (whether established or upcoming) can participate.

Proposals are presented as play readings at the Teksmark over three days in Cape Town. Representatives from theatres and festivals, producers and other possible investors are invited to the Teksmark from 5 to 7 November 2019.

During the Teksmark playwrights have the opportunity to discuss their script ideas. The market is open for any of the interested parties to negotiate with the playwrights about the possible investment in and further development of scripts.

Due to the limited timeslots available, the panel selects a certain number of scripts. Directors and actors are contracted in conjunction with the playwright to perform the extracts.

## CONDITIONS

- Scripts in all South African languages are considered.
- Multilingual script proposals are also encouraged.
- Only scripts that have not previously been staged professionally will be considered.
- All proposals must be submitted in full, accompanied by the compulsory documents as requested.
- No late proposals will be considered and no deadline extensions will be granted.
- No handwritten proposals will be considered.
- All documents must be sent in Word format.

## HOW TO SUBMIT A PROPOSAL

Proposals must be submitted by Friday, 20 September 2019 at 17:00 to [hugo@kunste.org.za](mailto:hugo@kunste.org.za) and include the following:

- The title of the script;
- The playwright's name and contact details;
- A summary of the content, themes, story and characters; and
- An extract of at least ten minutes that can be performed, though complete scripts are preferable.

## ACKNOWLEDGEMENT OF RECEIPT

The receipt of proposals will be acknowledged in writing. If no acknowledgement of receipt has been received within a week after submission, the playwright must contact Hugo Theart at [hugo@kunste.org.za](mailto:hugo@kunste.org.za) to ensure the proposal has been received.

## SELECTION

Only proposals submitted by the closing date of 30 August 2019 will be considered by die advisory panel for inclusion at Teksmark. Playwrights will be informed at the beginning of August if their proposal will be included as part of Teksmark 2019.

## ENQUIRIES

If you have any enquiries, please contact Hugo Theart at [hugo@kunste.org.za](mailto:hugo@kunste.org.za).