



## THE TEKSMARK

*A Kunste Onbeperk Project*

*Supported by the Nasionale Afrikaanse Teaterinisiatief (NATi) and the Baxter Theatre Centre*

### 1. Teksmark Overview

The third Kunste Onbeperk Teksmark will take place on 3 and 4 September 2018 at the Baxter Theatre Centre in Cape Town. The project is an initiative of Kunste Onbeperk, the presenting company of the Klein Karoo National Arts Festival and Klein Karoo Klassique, and is supported by NATi and the Baxter Theatre Centre.

Kunste Onbeperk's Teksmark was recently honoured with a Fleur du Cap special award for Innovation in Theatre.

Noteworthy successes since the Teksmark's inception three years ago include:

- Six theatre scripts have been staged professionally;
- Four scripts are in development and will premiere in 2018/19;
- Two playwrights have received awards for their scripts: Marina Albertyn for *Melk & Vleis* (Aardklop prize for Best Newcomer and the kykNET Fiësta prize for Best New Script) and Bauke Snyman for *Swerfgoed* (KKNK Kanna award for Best New Script); and
- Two writers received nominations for their scripts: Ameer Lekas for *Die dans van die watermeid* (Fleur du Cap award for Best Indigenous Script) and Du Toit Albertze for *Die meermin-kompleks* (KKNK Kanna award for Best New Script).

### 2. What is the Teksmark and who can participate?

The aim of the Kunste Onbeperk Teksmark is to develop new South African scripts and provide an opportunity for playwrights to introduce their ideas and scripts to interested parties in the theatre industry for possible further development. All playwrights (whether established or upcoming) can participate.

Proposals are presented as play readings at the Teksmark over two days in Cape Town. Representatives from theatres and festivals, producers and other possible investors are invited to the Teksmark on 3 and 4 September 2018.

During the Teksmark playwrights have the opportunity to discuss their script ideas. The market is open for any of the interested parties to negotiate with the playwrights about the possible investment in and further development of scripts.

Due to the limited timeslots available, the panel selects a certain number of scripts. Directors and actors are contracted in conjunction with the playwright to perform the extracts.

#### Kunste Onbeperk NPC

Registered as a non-profit company: 1995/008741/08 • Registered as a non-profit organisation: 043-289-NPO

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Board: Crispin Sonn (Chairperson), Ismail Mahomed, Denver Moses, Wicus Pretorius,

Colan Sylvester, Hugo Theart (Acting CEO) and Johannes van Niekerk

Patrons: Patrice Motsepe, Franklin Sonn, Ton Vosloo and Christo Wiese

### **3. Conditions**

- Scripts in all South African languages are considered, but playwrights must be willing to allow the text to be translated into Afrikaans.
- Only scripts that have not previously been staged professionally will be considered.
- All proposals must be submitted in full, accompanied by the compulsory documents as requested.
- No late proposals will be considered and no deadline extensions will be granted.
- No handwritten proposals will be considered.
- All documents must be sent in Word format.

### **4. How to submit a proposal**

Proposals must be submitted by Monday, 2 July 2018 at 17:00 to [hugo@kunste.org.za](mailto:hugo@kunste.org.za) and include the following:

- The title of the script;
- The playwright's name and contact details;
- A summary of the content, themes, story and characters; and
- An extract of at least ten minutes that can be performed, though complete scripts are preferable.

### **5. Acknowledgement of receipt**

The receipt of proposals will be acknowledged in writing. If no acknowledgement of receipt has been received within a week after submission, the playwright must contact Hugo Theart at 083 324 2445 or [hugo@kunste.org.za](mailto:hugo@kunste.org.za) to ensure the proposal has been received.

### **6. Selection**

Only proposals submitted by the closing date of 2 July 2018 will be considered by die advisory panel for inclusion at Teksmark. Playwrights will be informed at the beginning of August if their proposal will be included as part of Teksmark 2018.

### **7. Enquiries**

If you have any enquiries, please feel free to contact Hugo Theart at 083 324 2445 or [hugo@kunste.org.za](mailto:hugo@kunste.org.za).